



Geräuschkulisse Glünderstraße 3b 30167 Hannover

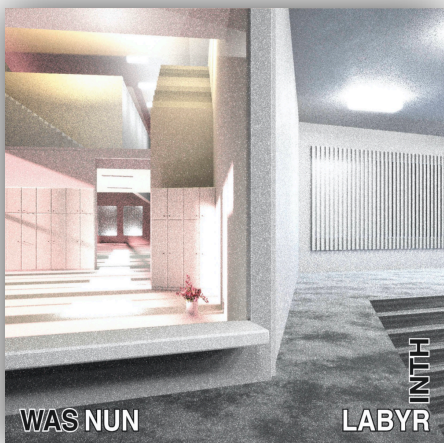
LC 96558

GEMA

WAS NUN NEW RELEASE INFO SHEET | WAS NUN | „LABYRINTH“ | GK001 | EAN 4 270002345201 | VÖ 23.07.2021



Moritz Aring (saxophone/flute)
Marvin Zimmermann (trumpet/flugelhorn)
Jan Frederik Schmidt (trombone)
Anthony Williams (piano)
Marcus Lewyn (double bass)
Erik Mrotzek (drums)



LABYRINTH

- 1 The Road Ahead
- 2 Dream Patches
- 3 Labyrinth
- 4 Home
- 5 Fabel
- 6 Theorem
- 7 Unterlüß
- 8 Mayak

Release: 23.07.2021

EAN: 4 270002345201

Katalognummer: TZ2158

WAS NUN | Labyrinth

Raise the curtains, it's showtime! If one word were to describe "Labyrinth", the Hanover band Was Nun's debut album, it would be compact. At times it is hard to believe that there are only six band members, as the concentrated cohesive power of their music rivals that of most big bands. The reason for this is simple: all six musicians have extensive experience playing in large ensembles. Actively listening and communicating is in their DNA. The six youngsters know their strengths and how to build upon them. And this compactness gives the band its unique sound, says saxophonist Moritz Aring.

But another factor also contributes to Was Nun's conceptual and musical cohesion; the sextet was involved in several theater productions at the Schlosstheater Celle and knows exactly how to weave a dramatic arc into the music. This is not just a result of the musicians spending every free minute perfecting their pieces, but a deep understanding of music as scenery and as a story. Add to this the countless hours spent together backstage and it is no wonder that the band sounds like one coherent unit. As a theater band the group often had to play the role of an entire pit orchestra and simulate a wide variety of sounds and moods. Song form played as much of a role as flexibility of timbre. And all this makes Was Nun an inseparable, symbiotic whole, focused fully on creating the ideal production.

The band's debut album "Labyrinth" profits from all of these factors. The album develops its own storyline, which the listener can follow like a theater performance. The music is not just played, but performed in the most literal sense. It urges one not just to listen, but to soak in the experience with all the senses. Each of the six musicians plays his own important part, but without splitting into clearly defined roles. The star of the show is the band as a whole.

With Was Nun, the saxophonist Moritz Aring, trumpeter Marvin Zimmermann, trombonist Jan Frederik Schmidt, pianist Anthony Williams, Bassist Marcus Lewyn and drummer Erik Mrotzek all value the collective more than the individual. Similar to Art Blakey and the Jazz Messengers, the band comes first and the players second. But unlike Blakey's superstar lineup, no member of Was Nun is replaceable, because the compactness of the band's sound comes from exactly the six voices and personalities that the band members bring with them.

"Labyrinth" is characterized by the six musicians' immense professionalism, apparent not only in each composition and arrangement, but in the whole culture of the band and the way in which they make music together. Every element has its place, the superfluous is removed, and each of the six knows exactly what to do at any given moment. Yet spontaneity abounds as well. The momentum is palpable, not just during solos but throughout, a collective high of creation at times reminiscent of Duke Ellington's best moments. Each musician knows precisely the capabilities and tendencies of the other five. They support each other and drive the music to every dramatic climax. There is no need for a 'bandleader', the group makes all their decisions by consensus.

The six young men in Was Nun have all twelve feet planted firmly in the here and now, without losing their deep roots in the jazz tradition. "It's about knowing where you came from, and taking that with you as you develop it," says Moritz Aring. "Of course Art Blakey plays a role for us. I still listen to music from that era intensively, but try to stretch and mold it into our own unique sound."

Was Nun is an event, a spectacle, elegant yet ambitious, meticulously planned yet open-ended. "We just create music which sounds good to us and hope that other people enjoy it as well," Anthony Williams explains. "What more can you do? Our concerts have a good mix of students, people in our age group and also older generations, and the music reaches everybody because they feel the human connection. Then the music becomes as fun to play as it is to watch and listen to." This sentiment helps to understand the band's name, "Was Nun", or "what's next". Strictly speaking, the band is named after a corner bar in Hannover where the band often spend their free evenings. But for the sextet, "Was Nun" is not a question. It's a defiant exclamation, where the focus is on the "what", the content and essence. Authenticity and passion are their lifeblood.

A labyrinth is a place to find oneself, and a maze is one to get lost. "Labyrinth" is the decisive debut of a band that found itself long ago and can articulate precisely what it means.

GERÄUSCHKULISSE // info@geraeuschkulisse-records.com

BOOKING // booking@geraeuschkulisse-records.com